

Fragile Palm Leaves

MS No 7577

Room 2A

abhidhān pāṭh

ṇvādimoggalān

vuttimoggalān pāṭh

mūlamoggalān pāṭh

saddhā nay poṇ mhat eu

saddhā wan

cittaniggaha

dhūrarabbhakathā



COOL
B L



နှစ်မာတသသကဝေတာအရဟတောသပ္ပာသပ္ပန္နဿ။ ။ တထာဂတောယောဓာနဓာနာဓာနာ
 ကာရာပယာတဓာသပ္ပသုခပုဒ်ပဒ်။ အကာပရတံ။ ကာလိသပရောဟာမိတံ။ ကောဝလဂုဏ္ဍ
 ကာရံ။ ။ အပုဓဇယံပုဒ်။ ကျိရာဓရာ။ ရုဇာဒိပုတ္တိယပဟိပုတ္တိရေတရေ။ ဣတာဝိဝဇ္ဇပုဒ်
 နုရာဒရာ။ တာရိသုတံဝေမယပုပဒ်ပဟိ။ ။ ကတပုဒ်နောရသသ္မိတံနုတံ။ သုပုညဝေတံဘဝ
 နေသုတံသုတံ။ ကောမိဟိ။ ကိကာတသံဝရေဝရံ။ သဒါဂုဓကာလေသနုရုဒ္ဓရံ။ ။ နာမလိဝေသု
 ကာသဏ္ဌ။ မတ္တိဗ္ဗိယကာရတံ။ ယတောမတဗ္ဗလိရုဇ္ဇဝေဒေါဝုတံနု။ ။ နာမလိဂါနုတောရ
 ဌ။ တာသိတဿာရဟာနုပဟိ။ ဒဿယက္ခပကာသိဿ။ မတိဓာနုပုဒ်ပဟိ။ ။ ဝိယျာရပုဒ်ရာသိ
 တာ။ ဓမ္မိယေနမကာတ္တမိ။ ကွဓာတဗ္ဗဝိဓာနေန။ ညေယျတိပုဒ်ပဟိ။ ။ အာဘိန္ဒလိဂါနုယဝဇ္ဇ
 န္တုလိဂါဝိဓကာ။ ဂါထာပါဝဇ္ဇမဇ္ဈဌာ။ ပုဗ္ဗယန္တပရေဝရံ။ ။ ပုမိတ္တိယံပဒ်ဒိသု။ သဗ္ဗလိဝေ
 စိတိသုတံ။ အာဘိဓာနုရာဇ္ဇဌာ။ ညေယျတိမထာဝိဓာ။ ။ ဝိယျာပယောဓာနဓာနာ။ ယောဓာ
 အာဂဝေကွမိနိယဏ္ဍယုတ္တိသ္မိယ။ နာမလိဂါဝိဓာသိဿ။ ။ ဓမ္မိဌာသဓာနာသိဌာ။ သဗ္ဗ

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နာမာတဿာဂတောဘရတတံသယာသပ္ပဒဿ။ ။ တဿာဂတောတောကရကောကရောက
ရောပယာတမောသဇ္ဇသုခပ္ပိလံ။ အာကာပရတံ။ ကလိသပ္ပတောတေတမိတံ။ ကောလဒက္ခ
ရံကရံ။ ။ အပ္ပဇယံယံပုဒ္ဓိ။ ကပ္ပရာရော။ ရောပိတိကာယပိတိကာရတရော။ ဝိတာဘိဝဋ္ဌပ္ပုဒ္ဓိ
ရာနုရာ။ တရိယတံဝဋ္ဌတယပ္ပတံဝတံ။ ။ တတပုဒ္ဓိနောသသုဒ္ဓတံနုတံ။ သပ္ပသခေတိဘဝနေယ
တံသုတံ။ ကောဗ္ဗိတိကိကတသံဝရံဝရံ။ သဒါဂကောယေနိဂ္ဂုဒ္ဓရံ။ ။ နာမလိဂေသုကော
သလ။ မတ္တနိမ္မယကာရကံ။ လတောဝဟပ္ပတေဝုဒ္ဓ။ ဝေနေပါဂတတံနု။ ။ နာမလိဂါနုတံဝဋ္ဌာ
ဘာသိတဿာရတာချတံ။ ဒဿယော။ ပကာသိယ။ မတိတနုပိဒိတံ။ ။ ဝိယျာပုဒ္ဓရာ
ယာဟ။ စရိယေနမကတ္တမိ။ ကုစာဟာဝိတနေနု။ ညေယျံယိပုဒ္ဓတိယကံ။ ။ အာဘိလိဂါနုလိဝ
ဒ္ဓောမယိဂါဝိကော။ ကိယာပိဒ္ဓ မဇ္ဈိန္ဒာပုဗ္ဗယန္တ။ ပရေဝရံ။ ။ ပမိတိယံပဒိပ္ပိယံ။ သတလိဂေ
စတိယတံ။ အာဘိတနုရာရဝု။ ညေယျံတနု မယာပိစ။ ။ ဝိယျာပိယာဂမာဂဗ္ဗ။ သိယာဂတော
အာဂဂိမကုမိ။ နိယန္တယန္တိဗ္ဗိနိယ။ နာမလိဂါကတိယတံ။ ။ ဝုတ္တိဒသဝလောသိက္ခာ။ သဗ္ဗ

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ဘုရားရှင်တို့အား

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மாமுய்யம்

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of English or a related language. There are several dark spots and stains on the paper, particularly in the center and towards the right side.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and fills most of the page. There are some faint markings and possibly small symbols or initials interspersed within the text.

Handwritten text or signature in the right margin, possibly a date or a reference mark.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks on the paper, possibly from hole punches or ink stains. The overall appearance is that of a well-preserved but aged manuscript.

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Handwritten Burmese script on a long, narrow strip of aged paper. The text is arranged in approximately 10 horizontal lines. The script is a cursive style, with some characters appearing to be in a different script or dialect. The paper shows signs of age, including discoloration and two dark circular holes. The text is written in dark ink.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal communication. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but clearly old document.

11.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters, possibly 'S' and 'M', which are written in a more elaborate style than the rest of the text. The paper shows signs of wear, including two dark circular holes, likely from a binding or punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is fluid and characteristic of the 18th or 19th century. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged manuscript.

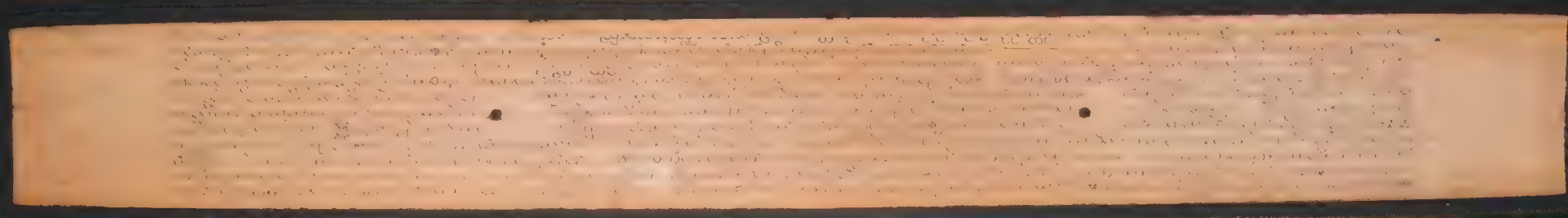
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Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and densely packed. There are two prominent dark circular marks on the page, one near the center and one towards the right side.

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(12)

Phyllanthus

1990

1880

မြို့တော်အုပ်ချုပ်ရေးအဖွဲ့အစည်းများ၏ အကျိုးအမြတ်များကို

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[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Arabic or Persian script, given the style and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).

အသံလွှာလေးများကို။ ၁၁၆

၆၅။ သေဇာယဟံ၊

ဝိဂ္ဂဟကောသလ

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[illegible]

1900

Journal of Management Inquiry 18(6)

၂၀၁၁ ခု၊ ဧပြီလ ၁ ရက်နေ့၊

၁၈၂၅ ခုနှစ်၊ မတ်လ ၁၅ ရက်

ကျိပ်ပင်က။ ။ ပင်ကောသကော

မဟာဝဂ္ဂပါဌာန စုပညာသိပ္ပံနာယက

ယိုးဒယားနိုင်ငံသို့ ပို့သော

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some large, decorative initial letters and some faint markings that could be dates or page numbers. The overall appearance is that of a well-preserved but aged piece of paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are several lines of text, with some words appearing to be in a different script or language, possibly Arabic or Persian, interspersed with the main body of text. The handwriting is fluid and characteristic of the Ottoman or Persian periods.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a survey or a record-keeping system. The handwriting is somewhat faded and the ink is uneven. The text is organized into several lines, with some lines starting with a small circle or dot. The overall appearance is that of a historical document or a manuscript.

Handwritten text, possibly a signature or a date, located in the upper right corner of the page.

တိတိကပ္ပဝဏ္ဏလိပ်

၁၈၆၃ ခု

သီရိဗုဒ္ဓ
လောကီလောကီ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'x' and 'y' which were common in older alphabets. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

60

1877

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

Handwritten text in the center of the page, possibly a signature or a specific entry. It includes some characters that look like "C" and "M".

ယမဟ္မ

ဧဝံယမဟ္မ

သမ္မုတိံ ဘုရားရှင်

ပဉ္စမိယမဟ္မ ဝိသုဒ္ဓိယမဟ္မ

ဧဝံယမဟ္မ

သမ္မုတိံ ဘုရားရှင်

ဧဝံယမဟ္မ

ဧဝံယမဟ္မ
သမ္မုတိံ ဘုရားရှင်

4

ခုသို့ ရသေ့တို့သဘာဝသို့
ဟောပြောပါမကောင်းသောကြောင့်
တပည့်

၁၈၁၁ ခုနှစ်တွင် ရသေ့တို့
ခုသို့ ရသေ့တို့သဘာဝသို့
ဟောပြောပါမကောင်းသောကြောင့်
တပည့်

၁၈၁၁ ခုနှစ်တွင် ရသေ့တို့
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ဟောပြောပါမကောင်းသောကြောင့်
တပည့်

ਅਮਰਕਾਮਰ
ਪ੍ਰਕਾਸ਼ਕਾਮਰ
ਪ੍ਰਕਾਸ਼ਕਾਮਰ

2014

100

(37)

မဟာမုနိ
ဝိပဿနာ

မဟာမုနိ
ဝိပဿနာ

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တိပိတကတိတိတိတိ

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တိပိတကတိတိတိတိ

ကံလွယ်လွယ်

သင်္ကပ္ပ၊ တဿဒ္ဓရာဒ္ဓိ

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2955

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2003

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ဥပသုတ္တန်တော် (၁) ဥပသုတ္တန်တော်

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နေဝီဝီသုဂါ။ ဂျဉ္ဇနိသေသ

သလကလဝ္ဗဝသ္မာဒကဝ္ဗာ
ဧဝံ

ခုမိ။ ။ အကု။ ။ ဝိဇ္ဇာဒယော။ ။ ဝိဇ္ဇာဒယော။

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1891

သုတေသနအမျိုးအမည်: မြေအောက်ရေအဆင့်

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သုသာန်မဟိယံ

ဘုရားရှင်တော်

သုသာန်မဟိယံ

ဝိသုဒ္ဓိတံ

သုသာန်မဟိယံ

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သတင်းအချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါသည်။
 ၁။ အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါသည်။
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 ၉။ အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါသည်။
 ၁၀။ အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါသည်။

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style on aged, yellowed paper. There are two large circular holes visible in the center of the page, likely from a binding process. The text is densely packed and covers most of the page area.

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Handwritten text in the top right corner, possibly a signature or date.

Main body of handwritten text, consisting of approximately 12 lines of cursive script.

Handwritten text on the left margin, possibly a page number or reference.

END

[illegible]

ကျွန်ုပ်တို့တို့

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink and is somewhat faded. There are two small dark spots on the page, one near the center and one near the right edge.

မာဝိယဝိသုဒ္ဓိ

နိဗ္ဗာန်ဝေဠာပရိယာယ်

ဘယ်သူ့သဘောလဲဟုမသိရဘူး

(111)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

203

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ἡμεῖς οὖν

ပထမကဏ္ဍ၊ ပထမအပိုင်း

[illegible][illegible]

1. The first part of the paper is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education since the
last meeting of the Board. The names are arranged in alphabetical order, and
the date of admission is given in parentheses after each name. The list is
as follows: (The following names are given in the original document, but are
not legible due to the quality of the image.)

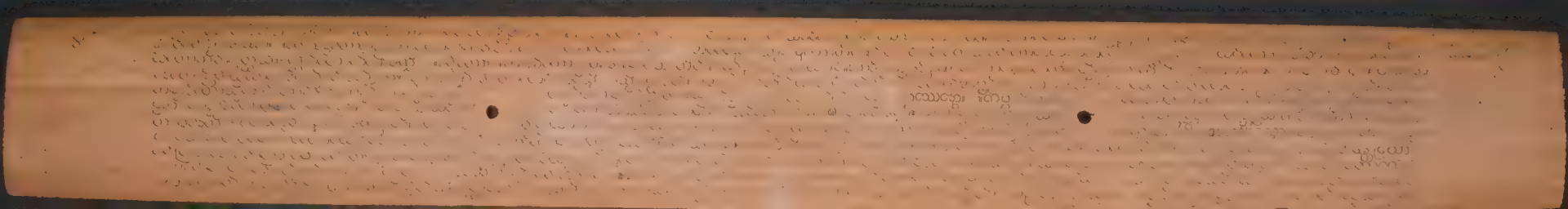
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[Faint handwritten notes at the bottom of the page]

နာလဂွဏ်တိတိဝံသဝဏ်ခန့်

Ο κ. ΨΑΡΣ

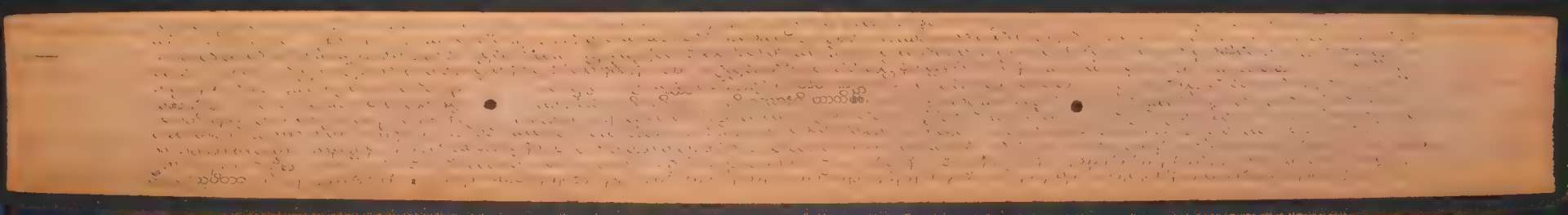
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.



Handwritten text in Tamil script, likely a manuscript or letter, covering most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are several large, ornate initial letters, possibly 'V' or 'W', which are decorated with flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text is written in a single column and appears to be a continuous passage of prose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The paper is aged and discolored, with some staining and wear along the edges.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "Kontingente" and "Kontingente".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side, which may be remnants of wax seals or ink splatters. The overall appearance is that of a well-preserved but aged piece of paper.

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[Faint handwritten notes at the bottom of the page]

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

$\frac{1}{2} \left(\frac{\partial^2 u}{\partial x^2} + \frac{\partial^2 u}{\partial y^2} \right) = 0$

$$C_{\alpha}^{\beta}(x) = \frac{1}{(2\pi)^d} \int_{\mathbb{R}^d} e^{ix \cdot y} C_{\alpha}^{\beta}(y) dy$$
[illegible][illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

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ဟိန္ဒတစ်ယောက်ရှိခဲ့ပြန်

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1840

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

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လောကီတရားကောရ

တာဝန်လုပ်ငန်း

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ဝါဒယဗ္ဗုဒ္ဓေတောဘိဝေသနာကာရ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters and punctuation. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The ink is dark, and the overall tone of the document is historical and formal.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially visible, such as "သုတေသန" (Research) and "သတင်း" (News/Information).

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially visible, such as "သတင်း" (News/Information) and "သတင်း" (News/Information).

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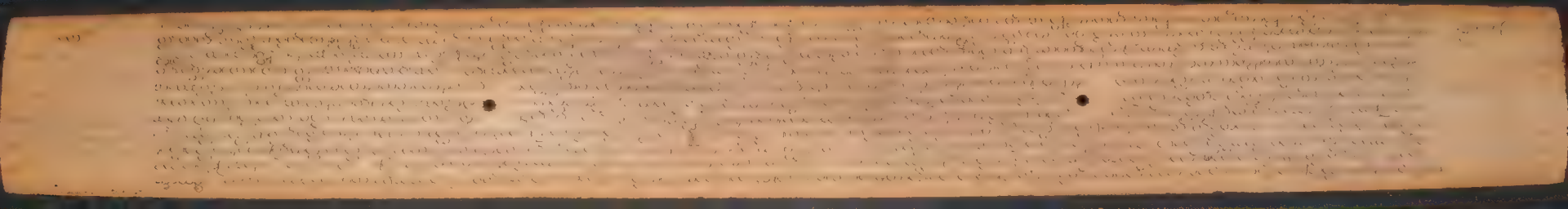
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the use of numbers like 100000. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots on the paper, possibly from ink or damage. The overall appearance is that of a well-preserved but aged historical document.

© 2004

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

C. 373



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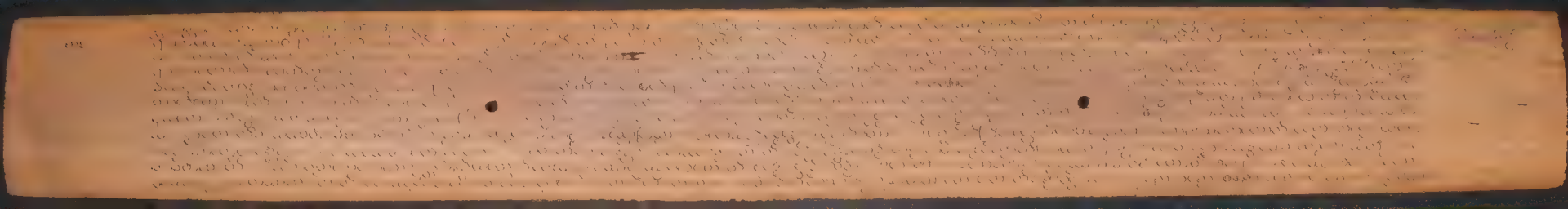
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1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 25

၁၁။ ဘုရားသခင်

88, 100

စမ္မာသိတိသောသမဝံ

တို့ကလေးများနှင့်

30. 90. 10. 10. 10.

၁၃၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊

[illegible]

၁) နေအာဠာ (သြတ္တိဒ) နိကာယဂေါလသဝါဒီ

၂၀၁၇၊ ဧပြီလ - ၂၀၁၈၊ အောက်တိုဘာလ

211

$$S = \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix}$$

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains on the page, particularly in the middle section. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document. It is written in a similar style to the main body of text.

1890

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks on the left side of the page, possibly from binding or damage.

1891

(2)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the page. The text is written in a single column, with some lines starting with a small indentation. The overall appearance is that of a historical document.

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22

Diebstahl

22

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark and the paper has a yellowish, aged appearance.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The handwriting is dense and flowing, with many small, connected letters. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It begins with a large initial 'H' and contains several lines of dense, flowing script. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle section of the text. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, stylized initial letters or symbols that serve as section markers or decorative elements. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, with some words appearing to be underlined or written in a slightly different style than the rest of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small circular mark visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal letter or a record, with some words and phrases that are difficult to decipher due to the cursive style. The overall appearance is that of a well-preserved but aged piece of historical paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two large, dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are several dark ink smudges or stains visible on the page, particularly in the middle section. The text appears to be a personal or official communication, possibly a letter or a report, given the formal yet personal nature of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of parentheses and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including slight discoloration and a few small stains.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more densely written than others. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is highly stylized and difficult to decipher without knowledge of the specific language and dialect used.

செய்யு
தொகுப்பி
யுடைய

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large dark spots, possibly ink blots or holes, on the right side of the page.

၁။ နေရာအားလုံးကို ပြန်လည် စစ်ဆေးပြီးနောက် အောက်ပါအတိုင်း ဆောင်ရွက်ရမည်။
 ၂။ မိမိ၏ လုပ်ငန်းများကို အချိန်နှင့်အမျှ စစ်ဆေးရမည်။
 ၃။ မိမိ၏ လုပ်ငန်းများကို အချိန်နှင့်အမျှ စစ်ဆေးရမည်။
 ၄။ မိမိ၏ လုပ်ငန်းများကို အချိန်နှင့်အမျှ စစ်ဆေးရမည်။
 ၅။ မိမိ၏ လုပ်ငန်းများကို အချိန်နှင့်အမျှ စစ်ဆေးရမည်။
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 ၇။ မိမိ၏ လုပ်ငန်းများကို အချိန်နှင့်အမျှ စစ်ဆေးရမည်။
 ၈။ မိမိ၏ လုပ်ငန်းများကို အချိန်နှင့်အမျှ စစ်ဆေးရမည်။
 ၉။ မိမိ၏ လုပ်ငန်းများကို အချိန်နှင့်အမျှ စစ်ဆေးရမည်။
 ၁၀။ မိမိ၏ လုပ်ငန်းများကို အချိန်နှင့်အမျှ စစ်ဆေးရမည်။

[illegible]

Handwritten text in Arabic script, likely a manuscript or letter, written on aged paper. The text is dense and covers most of the page.

30

[illegible]

ကောသလသမ္ဘာဝိနိပ
ပဉ္စသမ္ဘာယယံ၊ ချာဝိ

၂၄ မတ္တမတ္တော၊ အာယု
သန္တ၊ ဟောတောတိ၊
တာမိတသိပ္ပံ၊ ဂေအာ
ဝါ၊ ဂဝိသေခ၊ ဂ
နောဝါ၊ ကုတော၊
ညှိ၊ ဝါ၊ ဝါ၊
ဘယော၊ သိသော၊ ကုစေခ၊
၂၅ ဝါ၊ ဝါ၊ ဝါ၊
သိသော၊ သိသော၊
၂၆ ဝါ၊ ဝါ၊ ဝါ၊
၂၇ ဝါ၊ ဝါ၊ ဝါ၊



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the right side of the document. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.



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ဘာဝိ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document appears to be a single page, possibly a letter or a record, with two distinct circular holes visible on the right side, suggesting it was once bound or folded. The handwriting is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v' which often represent 'u' and 'v' in historical contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

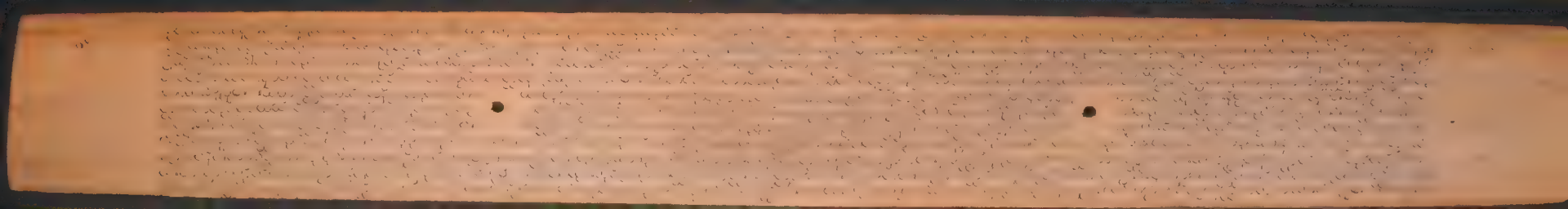
12

Handwritten text in Hebrew script, likely a manuscript or letter.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be a continuous narrative or record, though the specific content is difficult to decipher due to the cursive style and fading.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The paper is aged and yellowed.



ပြည်ထောင်စုတစ်ခုလုံးလုံးလုံးတစ်သက်တာလုံး

செவ்வாய்

တောစသည့်(၆၄၄)

[illegible]

ஒரு துறைமுகத்திற்குள்

[illegible]

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

(1) 在 1990 年 12 月 31 日以前, 入 = 200,000,000 元

(continued)

စံနမူနာတို့သည် အောက်ပါအတိုင်း ဖြစ်သည်။

အသံကွဲပြားသောအသံများ

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ဝိကောဓိနိဝတ္တံ
လုပ္ပာနုပုတ္တံ ဝိကောဓိနိ
ဝိဇ္ဇာတည်း သမ္မာ ဝိညာဏံ
ပုဘိဓာရောဂိကိတံ
မညာတု ဗြဟ္မာ
ကာသာတိကုတ္တံ နိဗ္ဗာနံ
ပုဗ္ဗာနုပုတ္တံ သမ္မာ

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ကျွန်တော့်တို့တို့တို့တို့တို့တို့တို့

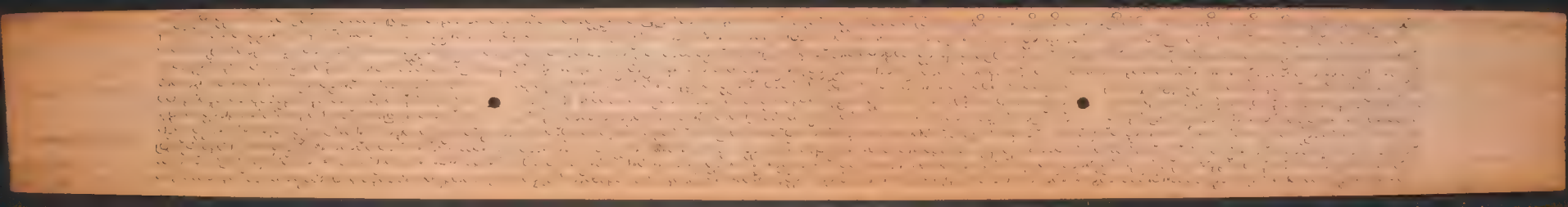
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ပြီးသောသတင်းတော်များ
ဝိသုဒ္ဓိတော်၊ ဝိသုဒ္ဓိတော်၊
ဝိသုဒ္ဓိတော်၊ ဝိသုဒ္ဓိတော်

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တောပြတိုက်
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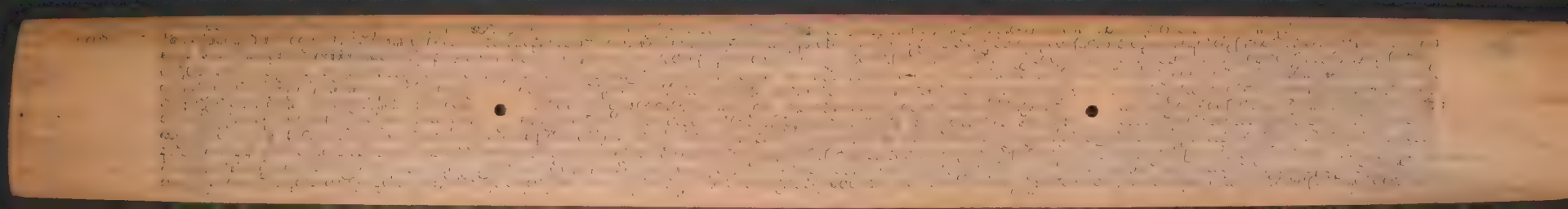
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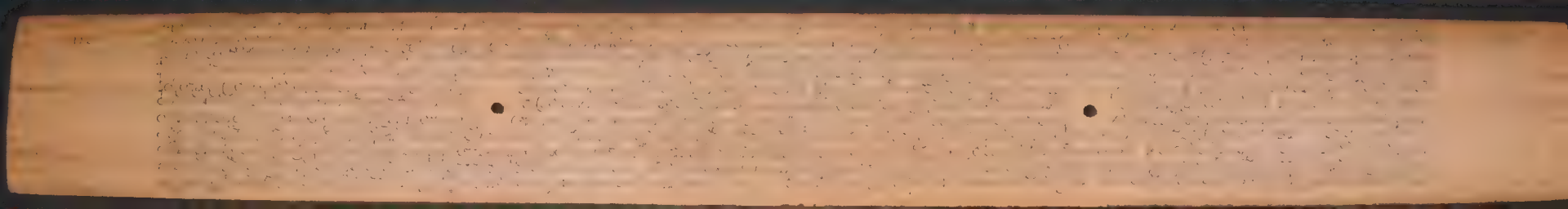
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page. The text is written in a single column, filling most of the page area.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

ယဉ်ကျေးမှု
အသံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The script appears to be from a European language, possibly German or Dutch, based on the characters and the use of capital letters. The text is organized into several lines, with some lines starting with capital letters. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page. The overall appearance is that of an old, well-preserved manuscript.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
This method is based on the use of the
Fourier transform. It is shown that this
method is very effective and that it can be
applied to a wide range of problems. The
author then gives some examples of the
application of this method. It is shown that
the method can be used to solve problems
in physics, chemistry, and engineering.
The author concludes by stating that the
method is a valuable tool for the solution
of many problems. It is hoped that the
author's work will be of help to other
researchers in the field.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with capital letters. There are two dark circular marks on the paper, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The handwriting is dense and difficult to decipher, but it appears to be a formal or official document. There are some ink smudges and a small dark mark on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical manuscript or a letter from a past era.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with 'သောတာပန်' (Sotthapana). The second line begins with 'သောတာပန်' (Sotthapana). The third line begins with 'သောတာပန်' (Sotthapana). The fourth line begins with 'သောတာပန်' (Sotthapana). The fifth line begins with 'သောတာပန်' (Sotthapana). The sixth line begins with 'သောတာပန်' (Sotthapana). The seventh line begins with 'သောတာပန်' (Sotthapana). The eighth line begins with 'သောတာပန်' (Sotthapana). The ninth line begins with 'သောတာပန်' (Sotthapana). The tenth line begins with 'သောတာပန်' (Sotthapana). The text is mostly illegible due to fading and the cursive nature of the script.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a large character, possibly '၀' or 'ဝ'. The text is dense and fills most of the page.

Handwritten notes in the left margin, likely a library or archival stamp.

Main body of handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style and appears to be a historical document or manuscript. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the right side of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten document.

Good

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes. The text appears to be a continuous passage, possibly a religious or historical record.

2020-2021

Handwritten notes in a cursive script, likely a diary or journal. The text is written on lined paper and covers most of the page. The handwriting is somewhat faded and difficult to decipher in many places. There are several lines of text, some of which appear to be repeated or corrected. The overall tone of the writing is personal and reflective.

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ဒပ်ဇာဂ္ဂို (၈)

တပ်မှီ အာဇာနည်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the cursive nature of the handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

1. The first part of the paper is devoted to a discussion of the
theoretical aspects of the problem. It is shown that the
problem is equivalent to a problem in the theory of
differential equations. The main result of this part is
the theorem that the problem is solvable if and only if
the following conditions are satisfied: (1) the function
is continuous; (2) the function is bounded; (3) the
function is differentiable; (4) the function is
satisfies the boundary conditions. The proof of this
theorem is given in the next part of the paper.

2. In the second part of the paper, the problem is solved
for a specific case. It is shown that the solution is
unique and can be expressed in terms of elementary
functions. The solution is given by the formula
$$y = \frac{1}{2} (x^2 + 1) \cos x - \frac{1}{2} x \sin x$$

which satisfies the boundary conditions and the
differential equation. The solution is unique and
can be expressed in terms of elementary functions.

3. In the third part of the paper, the problem is solved
for a general case. It is shown that the solution is
unique and can be expressed in terms of elementary
functions. The solution is given by the formula
$$y = \frac{1}{2} (x^2 + 1) \cos x - \frac{1}{2} x \sin x$$

which satisfies the boundary conditions and the
differential equation. The solution is unique and
can be expressed in terms of elementary functions.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be part of a list or series of entries. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

17

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and difficult to decipher, but it seems to contain names and dates. The text is organized into several lines, with some entries starting with a capital letter. The overall appearance is that of an old, handwritten record.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 12 lines, with some lines being longer than others. The overall appearance is that of a personal letter or a formal document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) near the center. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular spots, possibly ink blots or holes, located near the center of the page. The script is dense and flowing, with many small loops and flourishes characteristic of the style.



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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are several large, decorative initial letters or flourishes, including a prominent 'S' at the top center and a large 'S' on the right side. The text is written in a single column, with some lines starting with a small 'S' or 'S'.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.



100

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two small dark spots on the page, one near the center-left and one near the center-right.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent horizontal line is drawn across the middle of the page, separating the upper and lower sections of the text. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be in a European language, possibly German or Dutch, given the structure and the use of certain characters like 'v' and 'w'.

25

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including a large dark stain near the center.

Handwritten text in the top right corner, possibly a page number or title.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear, including discoloration and small dark spots.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Act" and "Witness".

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is densely written and appears to be a continuous narrative or a list of items. There are two distinct circular holes or indentations on the page, one near the left edge and one near the right edge.

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Figure 1. The effect of the concentration of the H_2O_2 solution on the amount of the H_2O_2 consumed in the reaction of the H_2O_2 solution with the Fe^{2+} solution.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

66

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters or decorative initials. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.



2875

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. There are two large, dark circular marks, possibly ink smudges or holes, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and dense. There are two small dark circular marks, possibly holes or ink spots, visible on the paper.

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the center of the page, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text in the bottom left corner, continuing the script from the main body of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being longer than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat slanted and fluid, characteristic of older cursive styles. There are some faint, larger characters or words interspersed, possibly indicating specific dates or names. The overall appearance is that of a well-preserved but aged piece of paper with a single column of text.

Handwritten text in a cursive script, located in the upper right corner of the page. It appears to be a short note or a signature, written in a similar style to the main body of text. The ink is dark and the paper is aged, matching the rest of the document. The text is somewhat isolated from the main block of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or handling. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right.

265

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly holes or ink stains, visible on the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of what might be a salutation or closing at the beginning and end.

[illegible]

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စာပေသင်္ဂဟ

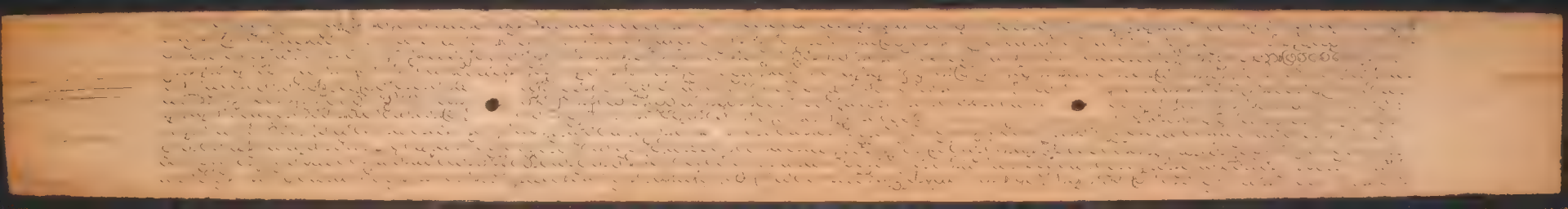
Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is densely written and appears to be a continuous narrative or a list of items. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

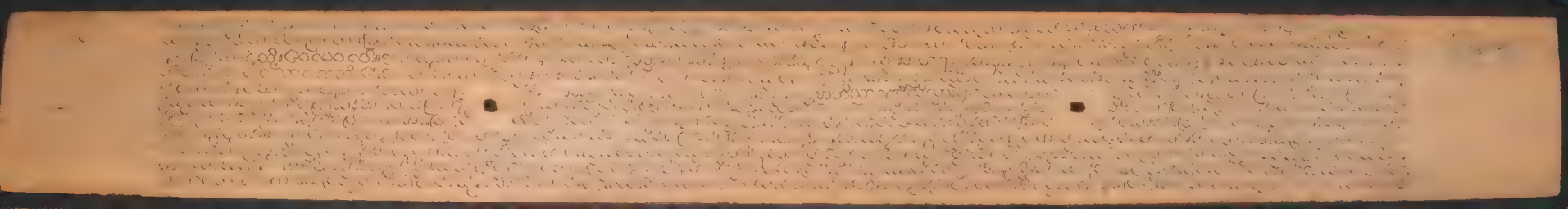
Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are some larger, more prominent characters that appear to be section markers or headings, such as 'நாளை' (Tomorrow) and 'இன்று' (Today). The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or punch holes. The text appears to be organized into several lines, with some words or phrases being more legible than others. The overall appearance is that of an old, possibly historical, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible in the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with some words appearing to be written in a larger, bolder hand than others.





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၁၃၈၀ ခုနှစ်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are three distinct dark spots or holes visible along the horizontal center of the page, possibly from binding or damage. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

3

1990

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark circular marks, possibly ink smudges or holes, on the left side of the page. The overall appearance is that of a well-preserved but aged piece of paper.

၁။ အထွေထွေအားဖြင့် နှစ်စဉ် ပြုလုပ်သော သင်္ကြန်ပွဲများတွင် မိမိတို့၏ နိုင်ငံရေး၊ စီးပွားရေးနှင့်
 ကိုယ်ပိုင်ဘဝများကို ဆောင်ရွက်ရန် လိုအပ်သည့် အချက်အလက်များကို ရရှိနိုင်ရန် အရေးကြီးပါသည်။
 ၂။ ထို့ပြင် မိမိတို့၏ နိုင်ငံရေး၊ စီးပွားရေးနှင့် ကိုယ်ပိုင်ဘဝများကို ဆောင်ရွက်ရန် လိုအပ်သည့်
 အချက်အလက်များကို ရရှိနိုင်ရန် အရေးကြီးပါသည်။

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Handwritten Burmese text in a cursive script, likely a historical record or ledger. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark brown or black, and the paper is aged and slightly discolored. There are some small dark spots and a faint vertical line running down the center of the page. The text appears to be a list or a series of entries, possibly related to the dates or events mentioned in the marginalia.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is organized into several lines. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or a list of items, with some words and phrases being more prominent than others. The overall appearance is that of an old, well-used document.

သလသနကသောဝတ္ထု

ရွာတရွာသလသန

မလ္လောရတာဝေဝါရ

ရွာ

သလသနကသောဝတ္ထု
ရွာတရွာသလသန

ဝေဝါရ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page area.

10

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with two dark circular holes visible near the center. The text appears to be in a historical language, possibly Latin or a related European language, given the use of parentheses and the overall style of the handwriting.

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
ကျွန်ုပ်တို့သည် ဘုရားရှိခိုးပြီးနောက်
ကျောင်းတော်ကြီးသို့ ဝင်ရောက်
အားလုံးတို့သည် နေရာတော်ကြီး
သို့ ဝင်ရောက် ဝတ်ရုံကြီး
သို့ ဝင်ရောက် ဝတ်ရုံကြီး
သို့ ဝင်ရောက် ဝတ်ရုံကြီး

သို့ ဝင်ရောက် ဝတ်ရုံကြီး

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

ကျွန်ုပ်တို့သည် ဘုရားရှိခိုးပြီးနောက်
ကျောင်းတော်ကြီးသို့ ဝင်ရောက်
အားလုံးတို့သည် နေရာတော်ကြီး
သို့ ဝင်ရောက် ဝတ်ရုံကြီး
သို့ ဝင်ရောက် ဝတ်ရုံကြီး
သို့ ဝင်ရောက် ဝတ်ရုံကြီး

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly from binding holes or damage. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page. The text appears to be a continuous passage, possibly a letter or a document fragment.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks on the page, possibly ink blots or holes. The text is written on a light-colored, aged paper.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, likely Mon or Pegu script. The leaf shows signs of age, including two distinct circular holes and some staining.

3.

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၅၁၂-သတ်ဝင်္ဂီသံသယလွယ်

၂) သတ္တဝါတို့၏

သုတေသန ၆ :

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of traditional Burmese handwriting. There are two dark circular marks, possibly holes or ink smudges, on the page.

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ကလေးတို့အတွက်

ကလေးတို့အတွက်
ကလေးတို့အတွက်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. There are two prominent circular marks, possibly holes or decorative elements, near the center of the page.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in parentheses. There are two distinct circular marks or holes on the page, one near the center and one towards the right side.

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သောတရား

တရားတရားတရား

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

(21)

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ယာယီတရားတရား
ပတ်တရားတရား
ပတ်တရားတရား

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Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two distinct circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the characters are well-defined, though some fading is visible in certain areas.

သုတေသနကြေး

ရက်စွဲသည့်

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ကလေး

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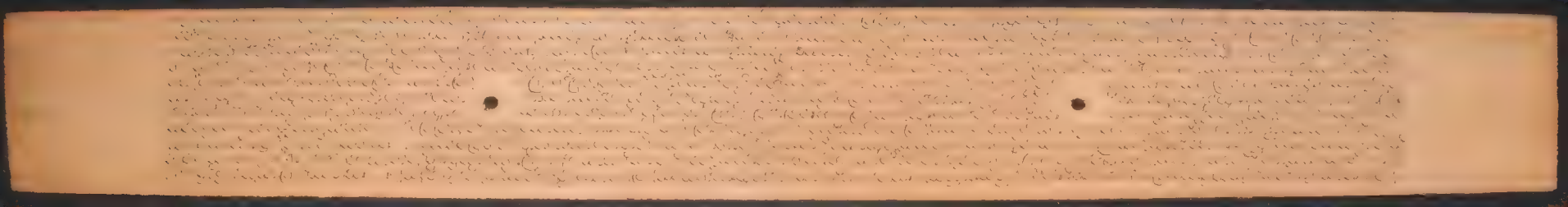
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

သာသနာဦးပေါက်

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2000

உருகிய உருகிய

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ဓမ္မရာဇာဓိရာဇာ

[illegible]

COBOL

[illegible][illegible]

എന്നു

တတိယသမ္ဘူတသီလ

သီလဝိသုဒ္ဓိ

တတိယ

သီလဝိသုဒ္ဓိ

ပဉ္စမသမ္ဘူတသီလ
သီလဝိသုဒ္ဓိ

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page. The text is mostly illegible due to fading and the quality of the image.

ဝေဟန
သုတေသန
ပဏာမ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive nature of the script. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

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[illegible]

ပြန်ကုန်

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[illegible]

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